

J. Kelechi Ugwuanyi, PhD

Department of Archaeology and Heritage Studies, University of Nigeria, Nsukka

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Education

PhD, Archaeology (Heritage Studies). University of York (passed without correction). 2019.

Thesis: *The Igbo 'village square', heritage and museum discourse: an ethnographic investigation.*

MA, Archaeology and Tourism. University of Nigeria, Nsukka (Distinction). 2013.

BA, Archaeology and Tourism. University of Nigeria, Nsukka (First Class Honours). 2010.

Diploma, Tourism and Museum Studies. University of Nigeria, Nsukka. 2006

Professional Certificate

Certified Project Manager (CPM). International Project Management Professionals, Nigeria. 2011

Research and Teaching Interest

Critical heritage studies, museum, contemporary archaeology, coloniality and decoloniality, inclusion and exclusion, indigenous knowledge systems, cultural landscapes, more-than-human ontologies, tourism.

Academic Position - Research and Teaching

- ✚ Reader, Department of Archaeology & Heritage Studies, University of Nigeria, Nsukka (UNN). 2023 - present.
- ✚ International Research Associate, Resource & Environmental Policy Research Centre, Environment for Development (EfD) - Nigeria. 2022 - present.
- ✚ Associate Researcher, Pitt Rivers Museum, University of Oxford. 2023 – 2024.
- ✚ Postdoctoral Research Fellow, Global Heritage Lab, Transdisciplinary Research Area: Present Pasts, University of Bonn. 2022 - 2024.
- ✚ Scholar in Residence, Heritages UMR Lab, CY Cergy Paris University, France. 2024.
- ✚ Senior Lecturer, Department of Archaeology & Tourism, UNN. 2020 - 2023.
- ✚ Lecturer I, Department of Archaeology & Tourism, UNN. 2017 - 2020.
- ✚ Lecturer II, Department of Archaeology & Tourism, UNN. 2014 - 2017.
- ✚ Assistant Lecturer, Department of Archaeology & Tourism, UNN. 2013 - 2014.
- ✚ Graduate Assistant, Department of Archaeology & Tourism, UNN. 2011 - 2013.
- ✚ Geography Teacher to Senior Classes 1, 2, and 3, Government Secondary School, Igbanke, Edo State, Nigeria/National Youth Service Corps (NYSC). 2010 - 2011.

PUBLICATION

Book Chapters

“Institutional ethics versus field experience: perspectives from heritage research in Nigeria”. In Schofield, J., Ireland, T., Rouran, Z. and Pantazatos, A. (eds.), *Routledge handbook of heritage ethics*, (in press). London: Routledge.

- “Coloniality and decoloniality of heritage institutions in West Africa”. In Sinamai, A., Goblin, J. D., Shadreck, C. and Ishanlonsen, O. (Eds.), *Routledge handbook of critical African heritage studies*, (2024), 427-441. London: Routledge.
- “Heritage and posthumanism: seeking harmony in a precarious and unstable world.” In Nick Shepherd (Ed.), *Rethinking heritage in precarious times: coloniality, climate change and COVID-19*, (2023), 57-72. London: Routledge. (Co-authored with John Schofield).
- “Sustainability and tourism”. In: Jafari, J., Xiao, H. (eds), *Encyclopaedia of Tourism*, (2023). Springer, Cham. (Co-authored with Dieke, P.U.C).
- “Investment in tourism”. In: Jafari, J., Xiao, H. (eds), *Encyclopaedia of Tourism*, (2023). Springer, Cham. (Co-authored with Dieke, P.U.C).
- “Archaeology of Igbo land - the pride of our ancestors and the joy of the living.” In Chinedu Uchechukwu (Ed.), *Learning about ndi Igbo*, (2022), 2-19. Lagos, Nigeria: Integrated Work Solutions Ltd. (Co-authored with Stanley J. Onyemechalu).
- “Human-nature offspringing: indigenous thoughts on posthuman heritage.” In Rodney Harrison and Collin Sterling (Eds.), *Deterritorializing the Future: Heritage in, of and after the Anthropocene*, (2020), 266-288. London: Open Humanities.

Journal Articles

- “The rejuvenation of omabe festival and tourism development in Nsukka – Igbo communities, Southeastern Nigeria”. *Nsukka Journal of Religion and Cultural Studies*, 12(1), 1-8, (2024). Co-authored with Oji, C. C.; Agbo, P. O. and Onyishi, A. E.
- “Public archaeology and conservation of archaeological sites in southeastern Nigeria”. *Journal of Archaeology and Tourism Research*, 3 (1), 108-117, (2023). Co-authored with Oji, C. C. and Okam, M.C.
- “Conserving intangible cultural heritage through heritage tourism in Nsukka urban area”. *Journal of Tourism and Heritage Studies*, 12 (1), 1-16, (2023). Co-authored with Obieluem, H. U. and Agbo, G. E.
- “Indigenous foods in Awgu local government area and their socio-cultural context”. *Journal of Archaeology and Tourism Research*, 3 (1), 11-25, (2023). Co-authored with Oji, C. C. and Okafor, J. O.
- “Assessing the implications of killer herdsmen in the north and unknown gunmen in the south for the tourism industry in Nigeria”. *Ikenga: International Journal of Institute of African Studies*, 24(2), 1-25, (2023). Co-authored with Oji, C. C. and Onyishi, A. E. DIO: [10.53836/ijia/2023/24/2/001](https://doi.org/10.53836/ijia/2023/24/2/001).
- “Yellow pepper farming as a potential agrotourism activity in Nsukka, Nigeria”. *Journal of Archaeology and Tourism Research*, 3 (1), 89-96, (2023). Co-authored with Anosike, F. M. and Obieluem, H. U.
- “Illegal Democracy and the Rise of Security Challenges in Nigeria: Exploring the Impact on National Development Trajectory”. *University of Nigeria Journal of Political Economy*, 13(1), 55-76, (2023). Co-authored with Onyishi, A. E. and Oji, C. C.

- “Our gods are as powerful as the God of Abraham: analysing the impetus-agitat on the rise of ézénwànyì in Ñsúkkà-Ìgbò, Southeastern Nigeria.” *Social Dynamics: A Journal of African Studies*, 48 (3), 475-490, (2022). Co-authored with Agbo, P. O. and Okwueze, M. I. DOI: [10.1080/02533952.2022.2152544](https://doi.org/10.1080/02533952.2022.2152544).
- “Ìhé Ñkètá and Òkè: concepts and practice of indigenous cultural heritage management in the Igbo cultural area of south-eastern Nigeria.” *Journal of Cultural Heritage Management and Sustainable Development*, 12 (4), 609-624, (2022). Co-authored with Onyemechalu, J. S. DOI: [10.1108/JCHMSD-12-2020-0177](https://doi.org/10.1108/JCHMSD-12-2020-0177).
- “Exploring the posthuman interconnectivity for ecosystem conservation: a study of *Ogba-aguowuru* sacred forest in Adaba community, Enugu state, Nigeria.” *Nigerian Journal of Social Sciences*, 18 (1), 101-117, (2022). Co-authored with Obochi, P. N.
- “Pottery production in Obinagu, Ezebinagu community: an insight from archaeology field school”, *Journal of Archaeology and Tourism Research*, 2 (2), (2022). Co-authored with C. C. Oguamanam, H. N. Anunobi and H. C. Ezezim.
- “Situating sustainable development in museums’ educational services: a case study of national and institutional museums in Nigeria.” *Nigerian Journal of Social Sciences*, 18 (1), 19-45, (2022). O-authored with Odii, E. C.; Onyemechalu, S. J.; Odii, B. C. and Okoro, J. O.
- “Time-space politics and heritagisation in Africa: understanding where to begin decolonisation.” *International Journal of Heritage Studies*, 27:4, 356-374, (2021). DOI: [10.1080/13527258.2020.1795907](https://doi.org/10.1080/13527258.2020.1795907).
- “Heritage ontologies in Nigeria: an analysis of how heritage connects and disconnects people.” *Journal of African Archaeology*, 19:2, 131-145, (2021). Co-authored with Itanyi, E. I. and Obieluem, H. U. DOI: [10.1163/21915784-bja10007](https://doi.org/10.1163/21915784-bja10007).
- “Contemplating public engagement as an empowerment approach in archaeology and heritage management in Nigeria.” *Nsukka Journal of the Humanities*, 29:2, 42-58, (2021). Co-authored with Obieluem, U. H. and Agbo, G. E.
- “Knowledge policing and externally driven paradigms: implications for scholarship and progress in Africa”. *Nigerian Journal of Social Sciences*, 17 (1), 1-9, (2021). Co-authored with Ugwu, C. and Onah, S.
- “Occupy Nigeria and the inception of online visual mobilisation of street protest.” *Mgbakoigba: Journal of African Studies*, 9:1, 19-32, (2021). Co-authored with Agbo, G. E. and Obieluem, U. H.
- “Masking and oral tradition in the re-enactment of village-based hierarchy among the acephalous Igbo of Southeastern Nigeria.” *World Archaeology*, 52:5, 746-764, (2020). Co-authored with Ugwu, C. and Okwueze, M. DOI: [10.1080/00438243.2021.1938197](https://doi.org/10.1080/00438243.2021.1938197).
- “Authenticity, revitalisation and heritage tourism: an interrogation.” *International Journal of Research in Arts and Social Sciences*, 13, 176-185, (2020). Co-authored with Obieluem, U. H.
- “Permanence, temporality and the rhythms of life: exploring significance of the village arena in Igbo culture.” *World Archaeology*, 50:1, 7-22, (2018). Co-authored with Schofield, J. DOI: [10.1080/00438243.2018.1473164](https://doi.org/10.1080/00438243.2018.1473164).

- “Hegemonic heritage and public exclusion in Nigeria: a search for inclusive and sustainable alternatives.” *West African Journal of Archaeology*, 48, 71-93, (2018).
- “Conserving the unknown heritage: a testimony from Oku N’erere Adoration Museum, Nsukka, Southeast Nigeria.” *Ikenga: International Journal of African Studies*, 16:1-2, 18-30, (2014). Co-authored with Agu, C. S. and Ugwu, C.
- “Interpreting women’s history through museum relics: lessons from the National Museum of Unity Enugu.” *Ikoro: Journal of African Studies*, 10:1 & 2, 332-352, (2014). Co-authored with Alozie, B. C; Ihediwa, N. C; Nwashindu, V. C; Ngonadi, J. U.
- “Extraction of wood for fuel: a threat to landscape conservation in Nigeria.” *Research on Humanities and Social Sciences*, 4:1, 42-48, (2014). Co-authored with Itanyi, E. I.

Funded Projects

- ✓ “Human-animal relationships, extractivism and the Anthropocene”.
Funded by: British Academy Seed Funding, UK, 2024 – 2025.
- ✓ “Heritage, territory and adaptation/resistance to global threats”.
Funded by: Argelander Academy Grant, University of Bonn, October - November 2024.
- ✓ “Dissonant heritage and ontological ambivalence: colonial encounters with Igbo cosmology - the case of ‘twin killing’ in southeast Nigeria”, <https://globalheritagelab.org/project/dissonant-heritage-and-ontological-ambivalence/>.
Funded by: Global Heritage Lab Research Grant, University of Bonn, Dec. 2022 - June 2024; and
Transdisciplinary Research Area: Present Pasts Research Grant, UoB, July 2023-Dec. 2024.
- ✓ “Posthumanism or animism? The Anthropocene problem and African heritage ontologies”,
<https://www.acsls.org/fellow-grantees/john-kelechi-ugwuanyi/>.
Funded by: American Council of Learned Society, AHP Postdoc Fellowship, USA, Sept. 2020-June 2021.
- ✓ “The Igbo ‘village square’, heritage and museum discourse: an ethnographic investigation”,
<https://etheses.whiterose.ac.uk/25193/>.
Funded by: University of York’s Overseas Research Scholarship (ORS), UK. 2015 - 2018;
University of Edinburgh Tweedie Exploration Fellowship, UK. 2016; and
Gilchrist Educational Trust’s Individual Fieldwork Grant, UK. 2016.

Grant/Fellowship/Scholarship/Award

- British Academy UK-German Frontiers of Humanities Seed Funding, UK. 2024.
- Argelander Academy Grant, University of Bonn, 2024.
- Procope-Mobility Grant, Department for Science & Technology, French Embassy, Berlin, 2024.
- UK-German Frontiers of Humanities, British Academy and Alexander von Humboldt Foundation, 2024.
- Global Heritage Lab research grant, University of Bonn, 2022-2023.

- Transdisciplinary Research Area: Present Pasts research grant, University of Bonn, 2023.
- Alumni Fellow and conference grant of the CAA-Getty International Program, USA. 2023.
- Nigeria's Tertiary Education Trust Fund (TETFund) training grant. 2022.
- Fellow and conference grant of the CAA-Getty International Program, USA. 2022.
- AHP Postdoctoral Fellow of the American Council of Learned Societies, USA. 2020-2021.
- Wenner-Gren conference organization grant, USA. 2018.
- Department of Archaeology Research Grant, University of York, UK. 2016 & 2018.
- Hardship Fund, University of York, UK. 2017.
- International Promovere in Wuppertal (IPIW)/DAAD conference grant, Germany. 2017.
- Tweedie Exploration Fellowship fieldwork grant of the University of Edinburgh, UK. 2016.
- Gilchrist Educational Trust fund, UK. 2016.
- World Archaeological Congress (WAC-8) conference grant, Japan. 2016.
- Overseas Research Scholarship (ORS), University of York, UK. 2015-2018.
- Dept. of Archaeology & Tourism grant for field school, University of Nigeria, Nsukka. 2015.
- Prize for the Best Graduating Student, Department of Archaeology and Tourism, University of Nigeria, Nsukka, Nigeria. 2010.

Editorial and Review

Editorial

- Co-editor, *Journal of African Cultural Heritage Studies* (JACHS). October 2016 - present.
- Editorial board member, *Nsukka Journal of the Humanities*. Dec. 2021-August. 2022 & August 2023-present
- Editorial board member, *Studies in Contemporary and Historical Archaeology in Theory*, British Archaeological Report (BAR) monograph series. Oct. 2020 - Sept. 2023.

Review for Journals

- International Journal of Heritage Studies
- Journal of African Archaeology
- Human Geography
- Geoforum
- Ikenga: International Journal of Institute of African Studies
- Security Journal.

Conference Presentation

“Missionary collection for who and for what? The making and unmaking of cultural heritage by the Okunerere Adoration Ministry, Nigeria”. Transdisciplinary and international conference organized by the University of Bonn and Steyler Missionare (Societas Verbi Divini), St. Augustin, Germany, 10-12 September 2024. (presented with Ambrose Ezema).

- “*Ala* and the heritage of ‘territorial communion in a more-than-human world’”. Voices of the Global South on the Anthropocene conference, Max Planck Institute of Geoanthropology, Jena, Germany. 20-22 June 2024.
- “*Nsọ Aka* heritage and nature conservation in the age of climate emergency: insights from relational ontologies of Ishaigu people of Nigeria”. 5th UK-German Frontiers of Humanities Symposium, German Council on Foreign Relations (DGAP), Berlin, Germany, 5-8 June 2024.
- “Dissonant heritage and ontological ambivalence: colonial encounters with Igbo cosmology - the case of ‘twin killing’ in Southeast Nigeria”. CIRPAT International Conference, CY Clergy Paris University, France. 30 April 2024.
- “Disempowerment, exile and imprisonment: interrogating African objects of authority and sovereignty in MAA, Cambridge.” 111th Conference of the College Arts Association, New York, USA. 15-19 February 2023.
- “Understanding *mgbochi*, the Igbo heritage of protection against communicable disease during the COVID-19 lockdown.” 2nd Multidisciplinary Conference of the Department of Archaeology and Tourism, University of Nigeria, Nsukka, Nigeria. 23-25 November 2022.
- “Material migrations, adaptation and the debates on the restitution of arts/cultural materials.” 110th Conference of the College Arts Association, Chicago, Illinois, USA. 16-19 February and 3-5 March 2022.
- “*Eziokwu bụ ndụ*: an evaluation of Otokbo, the Igbo landscape for ‘truth’ in a post-truth era.” 1st Multidisciplinary Conference of the Department of Archaeology and Tourism, University of Nigeria, Nsukka, Nigeria. 9-12 May 2021.
- “Are Igbo Forests ‘No One’s Land’? Igbo settlement, Heritage and the Fulani Herders’ Occupation of Forests.” 10th Igbo Conference, SOAS University of London, UK. 8 – 10 April 2021.
- “In-use paradigm as a methodological option for heritage continuum in and after the Anthropocene.” 5th biennial conference of the Association of Critical Heritage Studies (ACHS), University College, London, UK. 23 – 30 August 2020.
- “Identity, duality, hybridity - epistemic valences in post-colonial Africa.” Biennial Conference of the Society for Cultural Anthropology and Society for Visual Anthropology, University of Toronto, Canada. 7 - 9 May 2020. (presented with Ugwu, C.; Agbo, G. E. and D. Odugu).
- “Place/material, discovery and discourse in Africa: questioning ‘Our’ power in the neoliberal regime of heritage studies.” African Archaeology Research Day (AARD), Institute of Archaeology, University College, London, UK, 9 November 2019.
- “Igbo heritage ontologies in the Anthropocene: perspectives on epistemic reconciliation for heritage futures.” International Council on Monuments and Sites (ICOMOS) University Forum Workshop organised by the UNESCO World Heritage Chair on Heritage Futures at Linnaeus University, Sweden in collaboration with the ICOMOS International and the University of Amsterdam, Amsterdam, Netherlands. 11 – 14 June 2019.
- “Colonial legacy and the crisis of values in sustainable forest resource management in Nigeria, the need for indigenous knowledge paradigm.” 1st International Conference of the Africanity Scholars Network

- (AfriScoN), University of Nigeria, Nsukka, Nigeria. 9 – 13 December 2018. (presented with Onyekuru, N. A. and C. Ugwu).
- “Time-space politics and heritagisation in Africa: understanding where to begin decolonisation.” 4th Biannual conference of the Association of Critical Heritage Studies (ACHS), Zhejiang University, Hangzhou, China. 1 – 6 September 2018.
- “‘Human-nature offspringing’: indigenous thoughts on posthuman heritage.” 4th Biannual conference of the Association of Critical Heritage Studies (ACHS), Zhejiang University, Hangzhou, China, 1 – 6 September 2018.
- “Ethnography and the insider/outsider disparity – rethinking community engagement in heritage studies.” Arts and Humanity Research Council (AHRC) and Association of Critical Heritage Studies (ACHS) UK chapter, British Academy, London, UK, 4 – 6 October 2017.
- “‘We live in the past’: heritage, ‘Igbo calendar’ and variegations among the Igbo of Nigeria.” International Conference for PhD Candidates in Humanities and Cultural Studies, International Promovieren in Wupetal (IPIW) and Bergischen Universitat Wupertal, Germany, 26 – 29 September 2017.
- “Hegemonic archaeology and public exclusion in heritage management in Nigeria: an historical analysis.” World Archaeological Congress (WAC-8), Kyoto, Japan, 28 August – 2 September 2016. (presented with John Schofield).
- “Liberating archaeology and heritage in Africa: meeting the needs of today through an empowerment approach.” 23rd International Congress of the Society of Africanist Archaeologists (SAFA), Toulouse, France, 26 June – 2 July 2016. (presented with Ashton Sinamai).
- “Institutional framework for tourism: a critique of Nigerian Tourism Development Corporation (NTDC).” 3rd World Research Summit for Tourism and Hospitality and 1st USA-China Tourism Research Summit, UCF Rosen College of Hospitality Management, Orlando, Florida, USA, 15-19 December 2015. (presented with Peter Dieke and Chidozie S. Agu).
- “Heritage, memory and identity: the unabating crisis of patrimony and its implications on tourism development in Nsukka Igbo, Nigeria.” 2nd Annual Conference of the Association for Tourism Development in Nigeria (ATDiN), University of Nigeria, Nsukka, Nigeria. 7-9 September 2014.
- “‘Dying with dignity’: perspectives on euthanasia among the Igbo of southeastern Nigeria.” School of General Studies Conference, University of Nigeria, Nsukka, Nigeria, 22-25 April 2013. (presented with Bright C. Alozie).
- “Extraction of wood for fuel: a threat to landscape conservation in Nigeria.” 20th Annual Conference of the Archaeological Association of Nigeria (ANN), University of Nigeria, Nsukka, Nigeria, 21-24 November 2010. (presented with Edmond I. Itanyi).

Invited Talks

- “Communicating heritage to the public.” Virtual roundtable, in conversation with Osasona, C.; Costa, C. R. and Tofa, R. on Ilojo Bar: 5 Years Later. The Legacy 1995. 11 September 2021.

“African World Heritage during a pandemic: perspectives from the field, class, and museum.” Virtual roundtable, in conversation with Esterhuysen, A. and Beldados, A. Cambridge African Archaeology Group, University of Cambridge. 5 May 2021.

“Landscape, knowledge and sense of place: what does indigeneity mean in the African context.” International Council on Monuments and Sites (ICOMOS Nigeria) webinar series, in conversation with Ukelina, B.; Kuzooka, C. and Omoyele, T., 13 November 2020.

“The geo-politics of heritage: understanding national and local community boundaries in Nigeria.” The Centre for African Art and Archaeology (CFAAA) Lecture Series, University of East Anglia. 21 January 2020.

Convened or Chaired Panel/Session at Conference

“‘Living heritage’: a re-conceptualisation of heritage for the future” convened with Xuanlin Liu at the 5th biannual conference of the Association of Critical Heritage Studies (ACHS) held at the University College London, United Kingdom on 1 - 6 September 2020.

“Authenticating realities and understanding paradigmatic positions among the Indigenous peoples” convened with Elizabeth Currie at the 1st International Conference of Africanity Scholars Network (AfriScoN) held at the University of Nigeria, Nsukka, Nigeria on 9 - 13 December 2019.

“Borders of expertise and professionalisation” convened with L. Harald Fredheim and Shulan Fu at the 4th biennial conference of the Association of Critical Heritage Studies (ACHS) held at the Zhejiang University, Hangzhou, China on 1 - 6 September 2018.

“Community archaeology and heritage management in Africa: methods, practice and impacts” proposed with Ashton Sinamai at the 15th colloquium of the West African Archaeological Association (WAAA) held at the University of Ghana, Legon-Ghana on 10 - 14 July 2017.

“Heritage dogma: policy and practice - searching for missing links” convened with L. Harald Fredheim and Steve Brown at the World Archaeological Congress (WAC-8) held at Doshisha University, Kyoto, Japan on 28 August - 2 September 2016.

“Expanding development possibilities through heritage conservation and education: Africa’s place in the 21st century world” convened for the biennial conference of the African Studies Association of the UK (ASAUK) held at the University of Sussex, United Kingdom on 9 - 11 September 2014.

Workshop and Professional Training

“Pluriversal Dialogues”. Organised jointly by the Center for Life Ethics and Global Heritage Lab under the Transdisciplinary Research Area 4 & 5, University of Bonn, Germany. 21-25 May 2024.

“Research proposal writing and grant management”. Organised by the Nigeria’s Tertiary Education Trust Fund (TETFund) and the University of Cologne, Germany. 22-26 March 2022.

“Doing public/community archaeology in Igbo Ukwu, Nigeria”. Organised by the Department of Archaeology/McDonald Institute, University of Cambridge. 20 June 2019.

“Heritage Encounters”. Organised by the Association of Critical Heritage Studies, UK Chapter (ACHS-UK), University of Newcastle. 3 - 4 July 2018.

“Publishing research through the media”. Organised by the White Rose College of Arts & Humanities and University of York, UK. 6 February 2018.

“Policy engagement training for historians: government and beyond”. Organised by the WRoCAH and the Midlands3Cities AHRC DTP. Sheffield, UK. 12 January 2018.

“Arts and Activism”. Organised by the White Rose College of the Arts and Humanities (WRoCAH) and Arts and Humanities Research Council (AHRC). Nottingham, UK. 25 November 2015.

Public Engagement in Media

“Why stolen objects being returned to Africa don’t belong just to museums - podcast”. Interviewed by *The Conversation Weekly*, 10 November 2022. <https://theconversation.com/why-stolen-objects-being-returned-to-africa-dont-belong-just-in-museums-podcast-194273>.

“Preserving Benin’s Artefacts and Restitution”. *Arise News*, 18 October 2021. <https://www.youtube.com/watch?v=-1pBU8ebEdw>.

“Ancient village arenas remain a central force in Igbo life. Here’s why”. *The Conversation*, 5 December 2018. <https://theconversation.com/ancient-village-arenas-remain-a-central-force-in-igbo-life-heres-why-106791>.

Courses Taught

University of Nigeria, Nsukka

Undergraduate Courses

ACH151-Introduction to heritage studies.

ACH162-Introduction to museum studies.

ACH102-Theories and methods I.

ACH152-Managing cultural heritage places.

ACH104-Public archaeology.

ARC164-Archival studies

ACH325-Ethnography of Africa.

ACH352-Studies in Nigeria heritage.

ACH442-Museum administration.

ACH445-Cultural resource management.

ACH404-Interpretation of data.

ACH458-Cultural heritage law.

Postgraduate Courses

ACT521/Archy0512-Fieldwork in archaeology.

ACT533-Environmental arch. & climate change.

Archy0532-Museum management (fieldwork).

Professional/Consulting Service

External

❖ Member, constitution review committee, Archaeological Association of Nigeria. July 2024 – present.

- ❖ External Assessor, MA by Research, Faculty of Humanities, University of Johannesburg, South Africa. Nov. 2023 - Jan. 2024.
- ❖ Co-chair, grant committee, ICOMOS Nigeria. 2023 - present.
- ❖ Editorial committee member, ICOMOS Nigeria. 2023 – present.
- ❖ BoT member, Charly Mba Educational Foundation, Nigeria. December 2020 - present.
- ❖ Founding member/BoT secretary, Africanity Scholars Network (AfriScoN). Nov. 2016 – present.
- ❖ External reviewer, South Africa's National Research Foundation (NRF), South Africa. 2022 and 2023.
- ❖ Coordinator, Mentorship Program, Enugu State Scholarship & Education Loans Board, Enugu State, Nigeria. Oct. 2020 - May 2023.
- ❖ Research Associate, AHRC's [Re]Entanglements project by the University of Cambridge and SOAS, University of London, September 2018 – April 2021.
- ❖ Chair, convention planning committee, University of Nigeria Alumni Association, UK chapter (UNAA-UK). 2017 & 2018.
- ❖ Welfare Officer, UNAA-UK. 2017 - 2019.
- ❖ Member of the four men pioneer founding team, UNAA-UK. 2016.
- ❖ Editing member, World Archaeological Congress (WAC-8) submissions, Kyoto, Japan. August - Sept. 2016.
- ❖ Group Coordinator, state contingent to the Abuja International Carnival, Ministry of Information, Culture and Tourism, Enugu State, Nigeria. Every November 2007 - 2009 and 2011.
- ❖ Secretary, planning committee for the *Odinana Ndi Igbo* Cultural and Traditional Festival, Oba, Anambra State, Nigeria. July 2008.

Internal - University of Nigeria, Nsukka (UNN)

- ❖ Higher Degree Supervisor (Masters), Department of Archaeology & Heritage Studies, UNN, 2021 –
- ❖ Member of the Senate Directorate of Research, UNN. March 2022 -
- ❖ Internal Assessor, MA, Department of Archaeology & Heritage Studies, UNN, Nov. 2022.
- ❖ Member of Senate Committee on Examination, UNN. September 2021 - August 2022.
- ❖ Chair, Committee on 2nd Multidisciplinary Conference of the Department of Archaeology, UNN. 2022.
- ❖ Coordinator, Postgraduate Studies, Department of Archaeology & Tourism, UNN. August 2021 - Sept. 2022.
- ❖ Chair, Faculty of Arts committee on research grant/fellowship/scholarship, UNN. June 2020 - August 2022.
- ❖ Secretary, Faculty of Arts Research Ethics Committee, UNN. September 2020 - August 2022.
- ❖ Member, UNN ad-hoc committee on establishing Creative Leather Institute/Leather Develop. Centre. 2020.
- ❖ Member, UNN delegation to University of Northampton to discuss research/academic collaboration. 2019.
- ❖ Member, UNN delegation to University of Nottingham to discuss research/academic collaboration. 2019.
- ❖ Member, UNN delegation to University of York to discuss research/academic collaboration. 2018.
- ❖ Member, Faculty of Arts Committee on conference/seminar/workshop, UNN. 2014 - 2015.
- ❖ Chair, Department of Archaeology result committee (examination officer), UNN. Nov. 2012 - May 2015.

Membership of Professional Organisation

- ❖ Association of Critical Heritage Studies (ACHS)
- ❖ International Council on Monuments and Sites (ICOMOS)
- ❖ College Arts Association (CAA)
- ❖ World Archaeological Congress (WAC)
- ❖ Society of Africanist Archaeologists (SAFA)
- ❖ West African Archaeological Association (WAAA)
- ❖ Archaeological Association of Nigeria (AAN)
- ❖ Africanity Scholars Network (AfriScoN)

Languages

English: Professional competence

Igbo: Native speaker fluency

Hausa: Basic competence