



### Short Bio

**J. Kelechi Ugwuanyi** is a senior lecturer in the Department of Archaeology and Tourism, University of Nigeria. He had his PhD on heritage studies in the Department of Archaeology, University of York, United Kingdom. His thesis explored the negotiation between the global heritage discourse and the existing beliefs and value systems in the context of the village arena (or 'square') among the Igbo of Nigeria. Kelechi has a diploma in tourism and museum studies, as well as a BA and an MA in archaeology and tourism from the University of Nigeria. He is a recipient of the postdoctoral fellowship of the American Council of Learned Societies (ACLS) under the African Humanities Programme (AHP). Ugwuanyi is a co-editor of the *Journal of African Cultural Heritage Studies* (JACHS) and sits on the editorial board of the *Studies in Contemporary and Historical Archaeology in Theory* (CHAT) book series published by the Archaeopress in Oxford as part of the British Archaeological Report (BAR) series of monograph. He has published in renowned local and international journals such as the *International Journal of Heritage Studies*, *World Archaeology* etc. His research interest is critical heritage studies, museum, tourism, indigenous knowledge systems, and contemporary archaeology.

## **J. Kelechi UGWUANYI**

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### Education

2015 - 2019, University of York, United Kingdom

- PhD in Heritage Studies, **passed with no corrections**
- Thesis title: The Igbo 'village square', heritage and museum discourse: an ethnographic investigation.
- Supervisor: Professor John Schofield

2011 - 2013, University of Nigeria, Nsukka, Nigeria

- MA in Archaeology and Tourism (with specialty in Cultural Resource Management)
- Graduated with **Distinction (CGPA: 4.83 of 5.00)**
- Award: Faculty and departmental best graduating student

2006 - 2010, University of Nigeria, Nsukka, Nigeria

- BA in Archaeology and Tourism
- Graduated with **First Class Honours Division (CGPA: 4.63 of 5.00)**

- Award: Departmental best graduating student

2002 - 2006, University of Nigeria, Nsukka, Nigeria

- Diploma in Tourism and Museum Studies
- Graduated with **Credit (CGPA: 4.11 of 5.00)**

2011 (one-year course), International Project Management Professionals, Benin, Nigeria,  
**Certified Project Manager (CPM).**

### Research and teaching

Job Title **Senior Lecturer**

Place Department of Archaeology and Tourism, University of Nigeria, Nsukka, Nigeria

Period October 2020- present

Work Details I research/teach, design and plan undergraduate and postgraduate student's courses. I also supervise undergraduate and postgraduate students' dissertation, organise and carry out archaeology/ethnography field school, and other administrative roles.

Job Title **African Humanities Programme (AHP) Postdoctoral Fellow**

Place American Council of Learned Societies (ACLS), New York, USA.

Period September 2020 – June 2021

Work Details My project applied ethnography to examine human-nature relational ontologies that exist among the Igbo of Nigeria in the context of heritage discourse. It utilised the knowledge derived to contemplate an inclusive and sustainable conservation model that preserves ecological species and the associated cultural practices against the threatening effects of urbanization, industrialization, and technological innovation in the Anthropocene age.

Job Title **Research Associate (none salaried)**

Place Arts and Humanities Research Council (AHRC) [*Re]Entanglement* project by the University of Cambridge and SOAS University of London

Period October 2018 – April 2021

Work Details The project used photo-elicitation to re-trace the biographies and current usefulness of the cultural objects collected from Nigeria between 1909-1914 by Northcote W. Thomas kept in the Museum of Archaeology & Anthropology, Cambridge, UK. I assisted in the archival research in Nigeria, helped in planning & executing the project's workshop and exhibition in Nigeria, I attended the pre-fieldwork meeting in London in 2018, and advise the project team on carrying out ethnographic fieldwork in Nigeria.

Job Title **Lecturer I**

Place Department of Archaeology and Tourism, University of Nigeria

Period October 2017- September 2020

Work Details I research/teach, design and plan undergraduate and postgraduate student's courses. I also supervise undergraduate & postgraduate students' dissertation. I organise and execute archaeology/ethnography field school, and other administrative roles.

Job Title **Lecturer II**

Place Department of Archaeology and Tourism, University of Nigeria

Period April 2014 – September 2017

Work Details I research/teach, design & plan undergraduate courses, supervise undergraduate students' projects, organise & execute archaeology/ethnography field school, and other administrative roles.

Job Title **Assistant Lecturer**

Place Department of Archaeology and Tourism, University of Nigeria

Period April 2013 – March 2014

Work Details I research, assist lecturers in planning, teaching and grading undergraduate courses. I assist in organising and carrying out archaeology/ethnography field school, and other administrative roles.

Job Title **Graduate Assistant**

Place Department of Archaeology and Tourism, University of Nigeria

Period	December 2011 – March 2013
Work Details	I research and assist lecturers in course seminars, organising and executing archaeology/ethnography field school, and other administrative roles.
Job Title	<b>Geography Teacher</b> (one-year mandatory National Youth Service Corp, NYSC)
Place	Igbanke Grammar School, Igbanke, Orhionmwon L.G.A, Edo State, Nigeria
Period	August 2010 – July 2011
Work Details	Planned, taught and graded geography to senior class students (SS1 – SS3).

### Book chapter

1. **Ugwuanyi, J. K.** (2020). Human-nature offspringing: indigenous thoughts on posthuman heritage. In Harrison, R. and Sterling, C. (eds.), *Deterritorializing the Future: Heritage in, of and after the Anthropocene*. London: Open Humanities Press, 266-288.

### Peer reviewed journal article

1. **Ugwunayi, J. K.**, Itanyi, E. I. and Obieluem, H. U. (in press). Heritage ontologies in Nigeria: an analysis of how heritage connect and disconnect people. *Journal of African Archaeology*.
2. Onyemechal, J. S. and **Ugwunayi, J. K.** (2021). Íhé Ñkètá and Òkè: concepts and practice of indigenous cultural heritage management in the Igbo cultural area of south-eastern Nigeria. *Journal of Cultural Heritage Management and Sustainable Development*. DOI: [10.1108/JCHMSD-12-2020-0177](https://doi.org/10.1108/JCHMSD-12-2020-0177).
3. **Ugwunayi, J. K.**, Ugwu, C. and Okwueze, M. (2021). Masking and oral tradition in the re-enactment of village-based hierarchy among the acephalous Igbo of Southeastern Nigeria. *World Archaeology*. DOI: [10.1080/00438243.2021.1938197](https://doi.org/10.1080/00438243.2021.1938197).
4. **Ugwunayi, J. K.** (2021). Time-space politics and heritagisation in Africa: understanding where to begin decolonisation. *International Journal of Heritage Studies*, 27 (4). DOI: [10.1080/13527258.2020.1795907](https://doi.org/10.1080/13527258.2020.1795907).
5. **Ugwuanyi, J. K.** and Schofield, J, (2018) Permanence, temporality and the rhythms of life: exploring significance of the village arena in Igbo culture. *World Archaeology*, 50 (1), 7 - 22. DOI: [10.1080/00438243.2018.1473164](https://doi.org/10.1080/00438243.2018.1473164).
6. **Ugwuanyi, J. K.** (2018). Hegemonic heritage and public exclusion in Nigeria: a search for inclusive and sustainable alternatives. *West African Journal of Archaeology*, 48, 71 - 92.
7. **Ugwuanyi, J. K.**; Agu, C. S. and Ugwu, C. (2014). Conserving the unknown heritage: a testimony from Oku N'erere Adoration Museum, Nsukka, Southeast Nigeria. *IKENGA International Journal of African Studies*, 16 (1 & 2), 18 - 30.
8. Alozie, B. C; Ihediwa, N. C; Nwashindu, V. C; Ngonadi, J. U. and **Ugwuanyi, J. K.** (2014). Interpreting women's history through museum relics: lessons from the National Museum of Unity Enugu. *IKORO Journal of African Studies*, 10 (1 & 2), 332 - 352.
9. Itanyi, E. I. and **Ugwuanyi, J. K.** (2014). Extraction of wood for fuel: a threat to landscape conservation in Nigeria. *Research on Humanities and Social Sciences*, 4 (1), 42 - 46.

### Research publication in magazine/newspaper

1. **Ugwuanyi, J. K.** (2018). Ancient village arenas remain a central force in Igbo life. Here's why. *The Conversation*, December 5, <https://theconversation.com/ancient-village-arenas-remain-a-central-force-in-igbo-life-heres-why-106791>.

### Editorial and review

1. **Editorial Board Member**, *Studies in Contemporary and Historical Archaeology in Theory* book series published by the Archaeopress as part of the British Archaeological Report (BAR) series of monograph, October 2020 - September 2023.
2. **Co-editor**, *Journal of African Cultural Heritage Studies* (JACHS), October 2016 - present.
3. **Member, Editing Team**, World Archaeological Congress (WAC8) Conference submissions, Kyoto Japan, August – September 2016.

4. **Reviewer:** *International Journal of Heritage Studies* (IJHS) (since January 2019); *Ikenga: International Journal of Institute of African Studies* (since February 2020); *Human Geography* (since December 2020).

#### Scholarship, bursary and grant

- African Humanities Programme (AHP) postdoctoral fellowship of the American Council of Learned Societies (ACLS), 2020-2021, \$20,000
- Wenner-Gren conference organization grant, 2018, \$15,000
- Departmental Research Fund, Department of Archaeology, University of York, UK, £1,000 (£500 in 2016 and £500 in 2018)
- Overseas Research Scholarship (ORS), University of York, UK, 2015-2018, £57,000
- Hardship Fund, University of York, UK, 2017, £3,000
- International Promovere in Wupertal (IPIW)/DAAD conference grant, 2017, €1,375
- Tweedie Exploration Fellowship, University of Edinburgh, 2016, £997
- Gilchrist Educational Trust, United Kingdom, 2016, £750
- World Archaeological Congress (WAC-8) conference grant, 2016, (JPY) ¥39,500
- Funded field school, Department of Archaeology and Tourism, University of Nigeria, 2015, ₦35,000.

#### Invited lecture/roundtable/keynote

1. Ugwuanyi, J. K. (2021). *African World Heritage during a pandemic: perspectives from the field, class, and museum*. A roundtable discussion organized by the Cambridge African Archaeology Group, University of Cambridge, United Kingdom, 5 May.
2. Ugwuanyi, J. K. (2020). "Landscape, knowledge and sense of place: what does indigeneity mean in the African context?". International Council on Monuments and Sites (ICOMOS Nigeria) webinar series, 13 November.
3. Ugwuanyi, J. K. (2020). *The geo-politics of heritage: understanding national and local community boundaries in Nigeria*. The Centre for African Art and Archaeology (CFAAA) Lecture delivered at the University of East Anglia, United Kingdom, 21 January.

#### Presentation

1. Ugwuanyi, J. K. (2021). *Eziokwu bụ ndụ: an evaluation of Otobo, the Igbo landscape for 'truth' in a post-truth era*. A paper presentation at the 1st Multidisciplinary Conference of the Department of Archaeology and Tourism, University of Nigeria, Nsukka, Nigeria, 9-12 May.
2. Ugwuanyi, J. K. (2021). *Are Igbo Forests 'No One's Land'? Igbo settlement, Heritage and the Fulani Herders' Occupation of Forests*. A virtual presentation at the 10<sup>th</sup> Igbo Conference, SOAS University of London, UK, 8 – 10 April.
3. Ugwuanyi, J. K. (2020). *In-use paradigm as a methodological option for heritage continuum in and after the Anthropocene*. A virtual/in-person presentation at the 5<sup>th</sup> biennial conference of the Association of Critical Heritage Studies (ACHS) held at the University College, London, UK, 23 – 30 August.
4. Ugwu, C., Ugwuanyi, J. K., Agbo, G., and Odugu, D. (2020). *Identity, duality, hybridity - epistemic valences in post-colonial Africa*. A virtual/in-person panel presentation at the collaborative biennial conference of the Society for Cultural Anthropology and Society for Visual Anthropology organised online by the University of Toronto on 7 - 9 May.
5. Ugwuanyi, J. K. (2019). *Place/material, discovery and discourse in Africa: questioning 'Our' power in the neoliberal regime of heritage studies*. A paper presented at the African Archaeology Research Day (AARD) held at the Institute of Archaeology, University College, London, UK, 9 November.
6. Ugwuanyi, J. K. (2019). *Igbo heritage ontologies in the Anthropocene: perspectives on epistemic reconciliation for heritage futures*. A poster presented at the International Council on Monuments and Sites (ICOMOS) University Forum Workshop organised by the UNESCO World Heritage Chair on Heritage Futures at Linnaeus University, Sweden in collaboration with the ICOMOS International and the University of Amsterdam held in Amsterdam, Netherlands, 11 – 14 June.

7. Onyekuru, N. A, Ugwuanyi, J. K. and Ugwu C. (2018). *Colonial legacy and the crisis of values in sustainable forest resource management in Nigeria; the need for indigenous knowledge paradigm*. A paper presented at the 1<sup>st</sup> International Conference of the Africanity Scholars Network (AfriScon) held at the University of Nigeria, Nsukka, Nigeria on 9 – 13 December.
8. Ugwuanyi, J. K. (2018). *Time-space politics and heritagisation in Africa: understanding where to begin decolonisation*. A paper presented at the 4<sup>th</sup> Biannual conference of the Association of Critical Heritage Studies (ACHS) held at Zhejiang University, Hangzhou, China on 1 – 6 September.
9. Ugwuanyi, J. K. (2018). *'Human-nature offspringing': indigenous thoughts on posthuman heritage*. A paper presented at the 4<sup>th</sup> Biannual conference of the Association of Critical Heritage Studies (ACHS) held at Zhejiang University, Hangzhou, China on 1 – 6 September.
10. Ugwuanyi, J. K. (2017). *Ethnography and the insider/outsider disparity – rethinking community engagement in heritage studies*. A paper presented at the workshop/conference organised by the Arts and Humanity Research Council (AHRC) and Association of Critical Heritage Studies (ACHS) UK chapter held at the British Academy, London, 4 – 6 October.
11. Ugwuanyi, J. K. (2017). *'We live in the past': heritage, 'Igbo calendar' and variegations among the Igbo of Nigeria*. A paper presentation at the International conference for PhD candidates in humanities and cultural studies organised by the International Promovieren in Wupetal (IPIW) and Bergischen Universitat Wupertal, Germany, 26 – 29 September.
12. Ugwuanyi, J. K. and Schofield, J. (2016). *Hegemonic archaeology and public exclusion in heritage management in Nigeria: an historical analysis*. A paper presented at the World Archaeological Congress (WAC-8) held in Kyoto, Japan on 28 August – 2 September.
13. Ugwuanyi, J. K. and Sinamai, A. (2016). *Liberating archaeology and heritage in Africa: meeting the needs of today through an empowerment approach*. A paper presented at the 23<sup>rd</sup> International Congress of the Society of Africanist Archaeologists (SAFA) held in Toulouse, France on 26 June – 2 July.
14. Ugwuanyi, J. K, Dieke, P. U. C. and Agu, C. S. (2015). *Institutional framework for tourism: a critique of Nigerian Tourism Development Corporation (NTDC)*. A paper presented at the 3<sup>rd</sup> World Research Summit for Tourism and Hospitality and 1<sup>st</sup> USA-China Tourism Research Summit held at UCF Rosen College of Hospitality Management, Orlando, Florida, USA on December 15 – 19.
15. Ugwuanyi, J. K. (2014). *Heritage, memory and identity: the unabating crisis of patrimony and its implications on tourism development in Nsukka Igbo, Nigeria*. A paper presented at the 2nd Annual Conference of the Association for Tourism Development in Nigeria (ATDiN) held at the University of Nigeria, Nsukka, Nigeria on September 7 - 9.
16. Alozie, B. C. and Ugwuanyi, J. K. (2013). *"Dying with dignity": perspectives on euthanasia among the Igbo of southeastern Nigeria*. A paper presented at the School of General Studies Conference held at the University of Nigeria, Nsukka, Nigeria on April 22 - 25.
17. Itanyi, E. I. and Ugwuanyi, J. K. (2010). *Extraction of wood for fuel: a threat to landscape conservation in Nigeria*. A paper presented at the 20<sup>th</sup> Annual Conference of the Archaeological Association of Nigeria (ANN) held at the University of Nigeria, Nsukka, Nigeria on November 21 – 24.

#### Convened/chaired panel/session at conference

1. "Living heritage": a re-conceptualisation of heritage for the future" convened with Xuanlin Liu at the 5<sup>th</sup> biannual conference of the Association of Critical Heritage Studies (ACHS) held in University College London, United Kingdom on 1 – 6 September 2020.
2. "Borders of expertise and professionalisation" convened with L. Harald Fredheim and Shulan Fu at the 4<sup>th</sup> biennial conference of the Association of Critical Heritage Studies (ACHS) held in Zhejiang University, Hangzhou, China on 1 – 6 September 2018.
3. "Community archaeology and heritage management in Africa: methods, practice and impacts" proposed with Ashton Sinamai at the 15<sup>th</sup> colloquium of the West African Archaeological Association (WAAA) held at the University of Ghana, Legon-Ghana on 10-14 July 2017.

4. "Heritage dogma: policy and practice – searching for missing links" convened with L. Harald Fredheim and Steve Brown at the World Archaeological Congress (WAC-8) held in Doshisha University, Kyoto, Japan on 28 Aug. - 2 Sept. 2016.
5. "Expanding development possibilities through heritage conservation and education: Africa's place in the 21st century world" convened at the biennial conference of the African Studies Association of the UK (ASAUk) held at the University of Sussex, United Kingdom on 9-11 September 2014.

#### Participation at conference/workshop/seminar

1. Participant in a training workshop on 'Doing public/community archaeology at Igbo Ukwu Nigeria' held at the Department of Archaeology, University of Cambridge, United Kingdom on 20 June 2019.
2. Participant at the conference/workshop of the Association of Critical Heritage Studies, United Kingdom Chapter (ACHS-UK) on 'Heritage Encounters' held at the University of Newcastle on 3 – 4 July 2018.
3. Participant in a workshop on 'Publishing research through the media' organised by the White Rose College of the Arts & Humanities in York, United Kingdom on 6 February 2018.
4. Participant in a workshop on 'Publishing research through the media' organised by the White Rose College of the Arts & Humanities in York, United Kingdom on 6 February 2018. Participant in a workshop on 'Policy engagement training for historians: government and beyond' jointly organised by the WRoCAH and the Midlands3Cities AHRC DTP at Sheffield, United Kingdom on 12 January 2018.
5. Participant in a workshop on 'Arts and Activism' organised by the White Rose College of the Arts and Humanities (WRoCAH) and Arts and Humanities Research Council (AHRC), United Kingdom in Nottingham, United Kingdom on 25 November 2015.
6. Participant at the inaugural workshop/seminar of the Association for Tourism Development in Nigeria (ATDiN) held on September 20th, 2012 at University of Nigeria, Nsukka.
7. Participant at the Faculty of Arts International Interdisciplinary conference/Chinua Achebe annual lecture held at the University of Nigeria, Nsukka on 23-28 April 2012.

#### Committee membership and leadership position

1. Chair, Council of Mentors, Enugu State Scholarship and Education Loans Board (ESSELB), Enugu State, Nigeria, October 2020 - present.
2. Secretary, Faculty of Arts research ethics committee, University of Nigeria, Nsukka, Nigeria, September 2020 – present.
3. Chair, Faculty of Arts committee on research grant/fellowship/scholarship, University of Nigeria, Nsukka, Nigeria, June 2020 – present.
4. Member, University of Nigeria ad-hoc committee on the establishment of Creative Leather Institute and Leather Development Center, July 2020.
5. Member, University of Nigeria delegation to the University of York (October 2018), University of Northampton and University of Nottingham (October 2019), United Kingdom to discuss research and academic collaborations.
6. Member of the four men pioneer founder, ex-officio member of the executive committee (2019 - present), welfare officer (2017 – 2019), and chair of the 2017 and 2018 convention planning committee, University of Nigeria Alumni Association, United Kingdom (UNAA-UK).
7. Secretary, planning committee for the 1<sup>st</sup> Africanity Scholars Network (AfriScoN) international conference, University of Nigeria, 9 – 13 December 2018.
8. Chair, result committee (examination officer), Department of Archaeology and Tourism, University of Nigeria, Nsukka, Nigeria, November 2012 – May 2015.
9. Member, Faculty of Arts committee on conference/seminar/workshop, University of Nigeria, Nsukka, Nigeria, 2014 – 2015.
10. Group Coordinator, state contingent to the Abuja International Carnival, Ministry of Information, Culture and Tourism, Enugu State, Nigeria, every November in 2007 – 2009 and 2011.

11. Secretary, planning committee for the *Odinana Ndi Igbo* Cultural and Traditional Festival, Rojenny Tourist Village, Oba, Anambra State, Nigeria, July 2008.

**Membership of professional bodies**

- **Founder, member of board of trustees and pioneer secretary**, Africanity Scholars Network (AfriScoN)
- **Member**, Association of Critical Heritage Studies (ACHS global and UK chapter), World Archaeological Congress (WAC), International Council on Monuments and Sites (ICOMOS International and Nigeria Committee), Society of Africanist Archaeologists (SAFA), West African Archaeological Association (WAAA), Archaeological Association of Nigeria (AAN)
- **Junior Research Fellow**, IFRA Nigeria